

CREATIVE INDUSTRIES IN
TRADITIONAL INTERCULTURAL
SPACES

Newsletter 02

December 2009

Dear all,

It is a great pleasure to present you with this Second Newsletter of the European project CITIES – Creative Industries in Traditional Intercultural Spaces.

During the last half-year of 2009, a lot of work has been done by the partners. A seminar entitled "Design and visual arts – creation of added value in cities public spaces" was organised in Klaipėda (Lithuania). This seminar was attended not only by partners and local audience, but also by three high level international trainers' experts on public spaces and public art development from Italy, UK and South Africa. For sure we all have obtained very interesting experiences from this event.

It has been also remarkable the Study Tour which took place in Venice (Italy) in line with the 53rd Biennale of Art; everyone noted the outstanding state of affairs regarding the creative industries in the area of this beautiful city.

Now we have a year ahead and plenty of activities: staff exchanges, study tours and international seminars and workshops: the first chance to meet you is very close. It will take place at Gijón (Spain) next February. Come on!, Gijón is waiting for all of you.

On the other hand, we cannot forget that daily work with our local support groups (LSG) is so important as international meetings and events. Everybody, local governmental institutions, creative companies and other stakeholders of the private sector will obtain huge benefits from a frequent exchange of ideas.

And finally let us highlight our website, already fully operative. We encourage all of you to use this new and powerful tool not only by visiting it, but also by providing it with contents.

Good luck,
CITIES Communication Team
pfuente@cmegijon.es



CITIES Contact

Lead partner – Klaipėda city municipality
Skaidre Raudyte

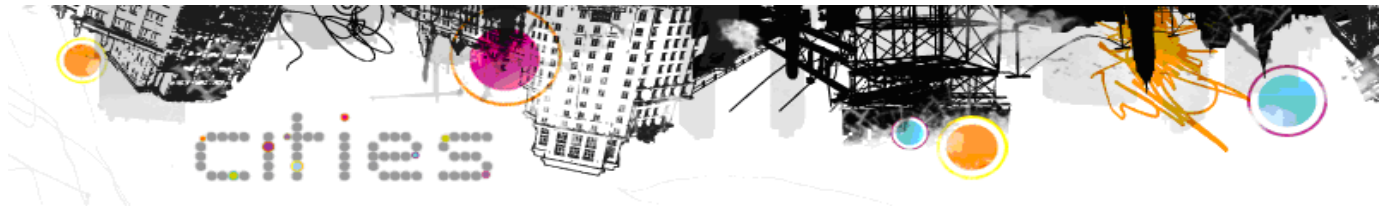
skaidre.raudyte@klaipeda.lt

Project coordinator – Klaipėda economic development agency
Raimonda Lauzikiene – Project coordinator
raimonda@kapa.lt



Co-financed by the European
Regional Development Fund and
made possible by the INTERREG IVC
programme





Project summary

The project named **Creative Industries in Traditional Intercultural Spaces (CITIES)** addresses Priority 1 of INTERREG IV C Programme (sub-theme: entrepreneurship and SMEs). The duration of the project is 36 months, from October 2008 to September 2011.

The project aims through interregional cooperation to improve regional and local policies addressing the promotion and support of creative and cultural industries, as one of the most significant growth sectors for the European economy in terms of GDP and added value.

According to the European Commission's report 'Culture and the Economy' (2006), the creative industries have a growing relevance to the European competitiveness, sustainability and social cohesion: they represented 2.6% of the GDP of the EU in 2003 and 3.1% of employment in 2004.

CITIES project aims at:

- improving regional and local policies addressing creative and cultural sectors;
- helping to restructure regions mostly dependent on traditional industries, including renewal of industrial zones for new start-ups;
- getting an overview of what other European regions from partners cities have done to develop creative and cultural industries;
- growing culture's impact on region's economy by encouraging interregional creativity and diversity of cultures;
- supporting regional business clusters in creative and cultural industries field;
- promoting of re-conversion of traditional sectors into more knowledge-intensive sectors such as creative and cultural industries;
- strengthening of cooperation between state, private, nongovernmental institutions in creative and cultural industries sector.

CITIES is a joint initiative generated by:

Klaipeda City Municipality Administration, as a lead partner - Lithuania

Klaipeda Economic Development Agency - Lithuania

INTELI – Intelligence in Innovation, Innovation Centre - Portugal

Municipalities Association of the Danube and Pilis - Hungary

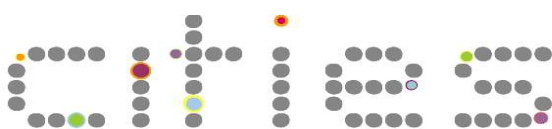
Institution for Cultural Events and Tourism CELEIA Celje - Slovenia

Municipality of Modena - Italy

Chamber of Commerce of Venice - Italy

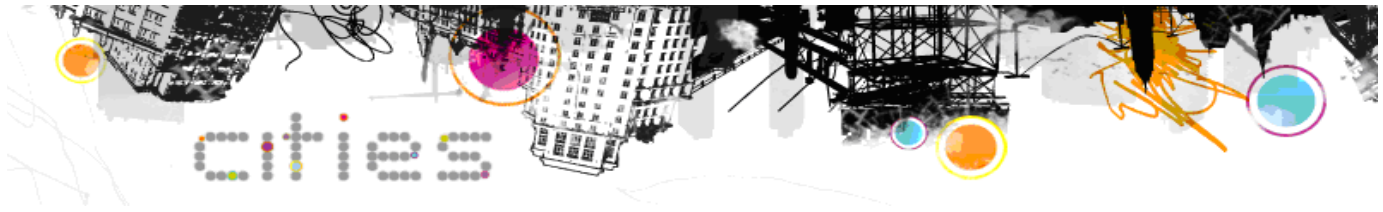
Sevilla Global, Urban Agency for Economic Development - Spain

Municipal Centre of Enterprises of Gijón - Spain



CREATIVE INDUSTRIES IN
S P A C E S





Our work at the local level

MODENA (Italy)

Our partners in Modena have worked hard last semester: They have **organised several meetings with their Local Support Group (LSG)**, as a part of a qualitative research about cultural and creative context in their city. Moreover, **20 face-to-face interviews with members of the LSG** were hold.

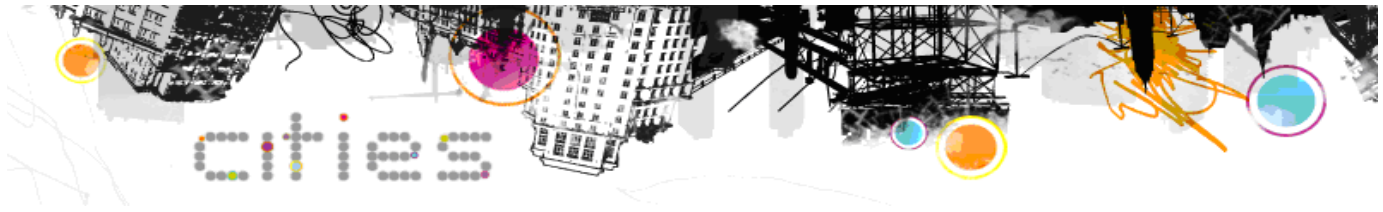
On the other hand, **it has been planned with the LSG members a Temporary Hub** for creative industries in Modena: a flexible space in the hearth of the town, available for creative industries willing to

promote their activity, products and projects. The Temporary Hub will be a living space for exhibitions, meetings, events, workshops and laboratories.

But work does not stop for this new coming year. Our partners are working on the organization of the activities in the Temporary Hub (april, may, june); on the research of best



practices and case studies about networking in cultural field; and also on the Organization of a staff exchange in Modena. At this moment, they have two proposals: "*Historical and Contemporary Photography*" in april/may 2010 and "*Design*" in autumn of 2010.



CELJE (Slovenia)

Our Slovenian colleagues have scheduled a lot of activities for the first semester 2010.

1. Incubator

Because the term 'creative industries' is relatively new on a national level, an initiative for an Incubator with the emphasis on cultural tourism was formed by Zavod Celeia Celje and the local support group.

In the first phase the Incubator will function as an open structure for general public in which meetings, talks, exchange of ideas and examples of good practices will take place. Zavod Celeia Celje is the operator of the Incubator and in the first phase the actual space is not relevant because the main idea and aim of the Incubator initiative is:

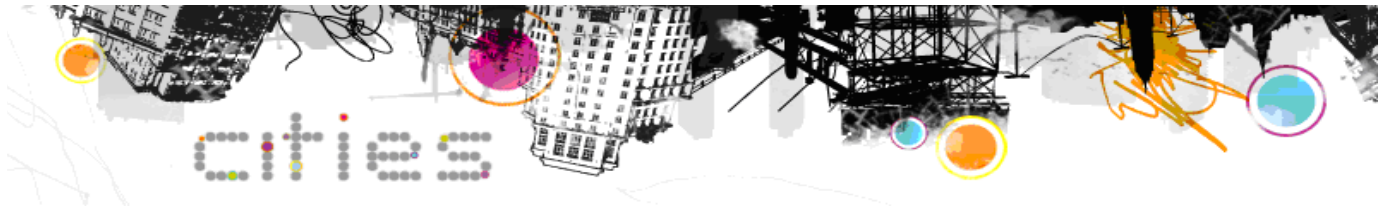
- Informing the local environment about the potential of the creative sector
- Promotion of the local creative sector
- Interaction between culture and economy

2. Staff Exchange Proposals by Institution for Cultural Events and Tourism CELEIA Celje in line with the local CI events:



2.1 WORKSHOP »ART IN THE PUBLIC SPACE» (1st – 8th February 2010):

Participation on a workshop prepared by artists organized by Institution for Cultural Events and Tourism CELEIA Celje has been scheduled. The content of the workshop is interaction of art with the public space. Site specific art must consider the architectural, natural, historical, political aspects of a certain place and also its ordinary activities in order to create a dynamic, stimulating and progressive artwork. In what form can such an artwork exist in Celje? Artists will prepare concrete proposals open for discussion for the project named »CITY CROSS» -this is the project of the Municipality of Celje which will start in 2010-. The purpose of this project is the renovation of the Old city centre: streets will be transformed in squares, new pavements, etc. Our role is to include artists in this project.

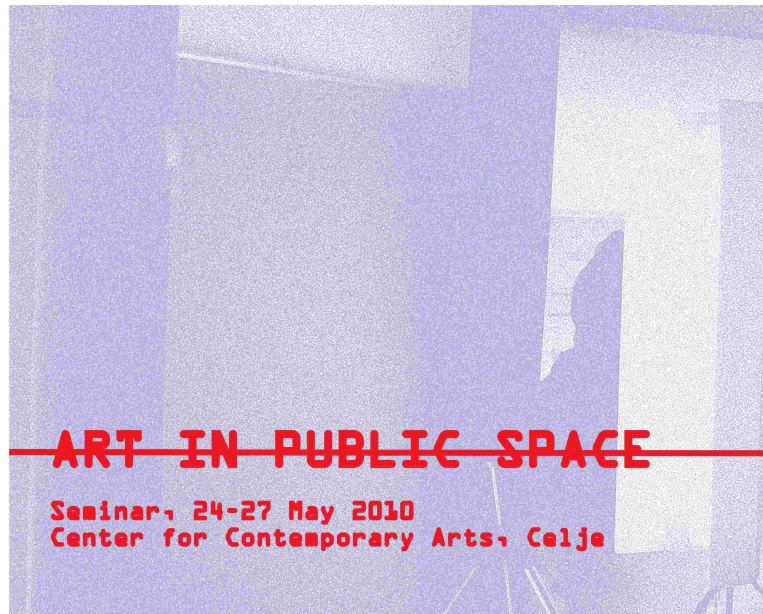


2.2 Festival »Admission free« (24th – 27th May 2010):

It is intended to participate on the "Admission free" festival. "Admission free" is an annual urban festival of various interventions, actions, performances and installations in the city centre of Celje. It is organized by DLUC (Association of Fine Artists of Celje). It is possible to find more information on the following website: <http://vstop-prost.naspletu.com/>

3. A CITIES Event: Seminar "Art in the public space" (24-27. May 2010)

You can find more information about this seminar on page 12.



Creative Video and Image Industries; don't miss this! European Entrepreneurship Video Award 2010

The European Commission is encouraging enterprising film lovers to prove their creativity and skills by producing a short video that deals with the following questions: What is entrepreneurship all about? What could encourage people to become entrepreneurs? What could counteract old prejudices and offer new visions of entrepreneurship? Have you ever thought of being your own boss, of being an entrepreneur? Do you want to do what you believe in instead of following the orders of someone who pays you? If yes, you are different. The majority of people in Europe never had this kind of idea.

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The European Commission is awarding prizes in the following three categories:

- * "Entrepreneurship – A different way of life"
- * "Entrepreneurship – Challenges and rewards"
- * "Entrepreneurship – The way into the future"

The winning video in each of the three categories will be awarded € 3,333, the videos in second place will be awarded € 2,222, and those in third place will receive € 1,111. Each prize will be a lump sum and is not intended to cover the production costs of the videos or any other expenses.

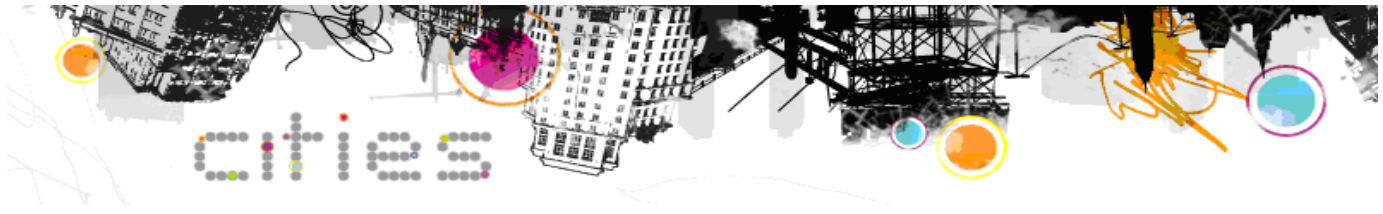
Five additional "special winners" will be awarded € 555 each. These special prizes are reserved for persons aged 25 or younger.

The producers of the best videos will be invited to a special award ceremony on 25 May 2010 in Brussels, as part of the 2nd European SME Week.

The deadline for submissions is 9 April 2010.

You will find more information in our website: www.eucreativeindustries.eu

Come on, participate! Good Luck!



Experiences from the events

Seminar “Design and visual arts – creation of added value in cities public spaces”.

Klaipeda, Lithuania 22-23 July 2009

The first interregional seminar was organized by the Klaipeda Economic Development Agency (city of Klaipeda) and was called “**Design and visual arts: creation of added value in cities public spaces**”.

The aim of this interregional initiative was to provide partners and Klaipeda Local support group

members with a high level international speaker's session dealing with CI policies on public space and art development. The seminar was based not only on traditional tools, such as experts' presentation / lessons, but also on innovative and creative ones, such as a creative team workshop.

On the first day participants were invited to the interdisciplinary art experimental films workshop. The film was demonstrated in unexpected city spaces on the same evening.

After visiting Klaipeda city public spaces and trying to use the symbol of city identity, participants developed small visual kinetic objects, embodying attractive but dangerous things for today's society.



Participants of the workshop created a

script for a short film which was filmed. **Join the CITIES Creative Community and trace conversion of the joint ideas to the unexpected results!**

One day seminar (23rd July) was enriched by 3 high level international trainers' experts on public spaces and public art development: **Pier Luigi Sacco**, Department of Arts and Industrial Design IUAV University, Venice: “*Culture-led Urban Development Processes: Theory and Policy*”; **Mark Davy**, “Future city” director, London; “*The Rise of the Creative District*”; **Marcus Neustetter**, The Trinity session, Johannesburg, ZAR; “*Shaping public space through creative interventions - relevant experiences from Johannesburg*”.



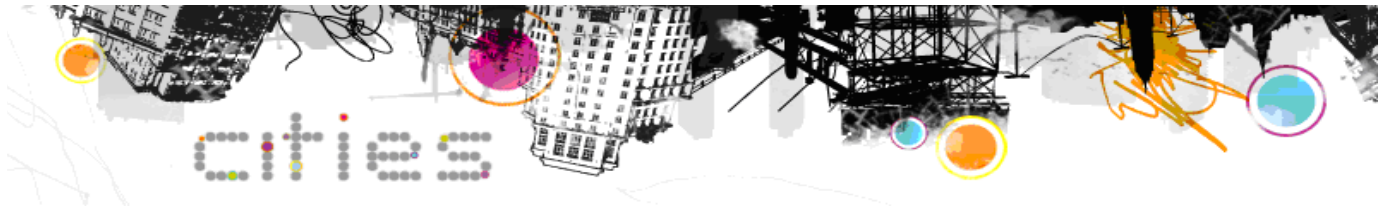
Both sessions were moderated by local experts (art critics and architects).

Summary of the seminar problematic

The issue of open city spaces continues to be a problem of a great importance.

Nowadays the public city spaces frequently become privately owned therefore a gap between a private and a public space has lost its explicitness. Can public city space be easily accessible for the whole society, community and artists in particular? Should it be a duty of a private owner to take care of a possible social dialogue that is likely to happen in open city spaces?

Today politicians and strategic city developers tend to reduce the concept of public spaces to preparing detailed plans, then raising a monument as a forthright historical reminder and occasionally permitting some appearance of cultural industries, namely galleries or cinemas. Such a tendency results in generating lifeless public spaces, often present in suburbs - so called *sleeping districts* – which do not correspond with social and emotional needs of city-dwellers.



After all open city spaces lose their initial identity of keeping common memories, being a place of social conflicts and self-expression. One forgets that open spaces have a strong potential of being both emotionally fulfilling and frustrating as well as affecting the inner human world psychologically and physically.

As a consequence, the decisions made by municipality officers in establishing new open public spaces often have nothing in common with the real social processes and they even violate the main principals of democracy. What are the factors that define public spaces being the genuine public space *per se*? Should we accept the public space being just as a functional city area or should we trust in certain features that distinguish any other space from public one, such as being a place for social dialogue, protest or self-expression? On the other hand none of the administrative decisions have power to appoint the places for the open dialogue to happen.



Contemporary meaning of public spaces covers a much wider territory simply than a city square on a detailed city plan. Open city spaces are on the constant move and change. Every city should approve and follow its own strategy regarding intervention into public spaces, where social, gender and national identity

issues should be taken into consideration. Commercialization greatly influences the destruction of public spaces while transforming public cultural sectors into commercial units. Due to the modern technologies public dialogue platforms move to the virtual spaces such as online forums and discussion boards. The question arises whether the public physical spaces are replaced by the virtual ones?

It is obvious that local government and ministries should be aware of social publicity needs, such as identification of the social-cultural spaces, their contemporary development, as well as planning and safeguarding policy, which would treat the public spaces as a social product.

One of the most common ways to re-use public spaces is by applying democratic public arts, which gives sense to public spaces both functionally and artistically. At this point an interaction between an artwork and an audience is extremely important. Such projects are more often implemented not by individuals, but by the groups of artists who share public space and work in hand with architects and designers.



City planners are concerned to keep any public square as a harmonious and homogenous place. There is no space left for the provocative objects which could disturb the ease of public life, however, such "righteous" spaces lack the power to become a cosy meeting place.

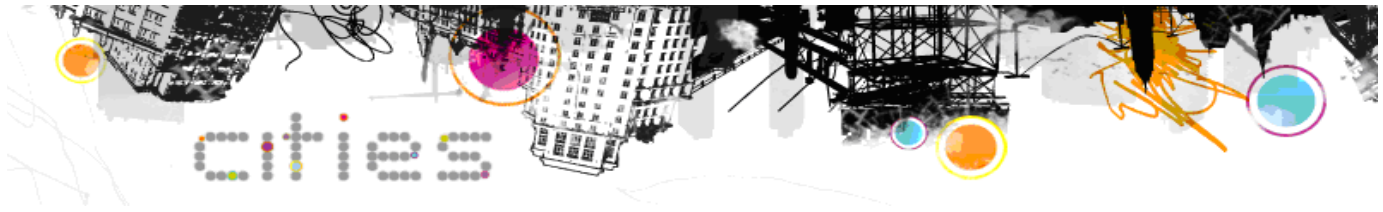
The new style art of public spaces, along with innovations and contemporary mass media has a potential to attract people and animate the area.

Democratic public spaces cannot stay monumental and neutral in a rapidly changing society. Public spaces should and must serve as a cradle for creating innovative ideas and critical thinking. They should provide space for debate between political challenges and arts.



What is the real meaning of the public art? Is it about a public or traditional art being transferred into public places? How should the contents and distinctiveness of the public art be defined- should it be just the one that provokes, contradicts the official policy and transcends the fixed boundaries?

Some urban analytics dismiss the definition of public art, suggesting the concept of the *urban art*, serving not as a decoration, but as a tool for creating the space itself. In such a case, who should invest in the art of public spaces and could one expect those investments to return? Can after all public art



generate added value for the private public space? Will the present economic situation further suspend this rather slender public and private investment into this sector?

Art projects and their temporal but impressive intervention appeal to the relations among public spaces, community and tourism in various ways and have the capacity to humanize certain environment as well as to emphasize the local architecture. The best examples of public art testify its intermediary power to establish a relationship between an audience and an artist as well as its capacity to animate desolate places and shape distinctive city's identity

Study Tour,

Venice, Italy, 26th - 27th October

A study tour was organised to offer a view of creative industry in the area of Venice. In particular the aim is to present the general condition of creative industry in this territory and deepen some examples that can be considered well representative of post-industrial shift of the area, or that are best practices in creativity and innovation fields.



IUAV UNIVERSITY

The University IUAV of Venice was founded 1923. In 2001 it enlarged its educational programmes by adding a third faculty, that of Arts and Design, to the already existing faculties of Architecture and Urban and Regional Planning. Today the IUAV is the only university in Italy dedicated to a specific area of knowledge: teaching design and planning for all disciplines concerned with man's habitat and environment. Council.

VIU's activities are focused on the themes of competitiveness, environment, innovation.

GIUDECCA ISLAND

Giudecca Island, after a declining period followed by an industrial downsizing phase, became the object for many Urban, Social and Real estate Recovery Projects lead by the Venice City Council.

Cube:

Venice Cube Incubator is one of two Incubators created on the island to permit the start up of a group of businesses that will hold strong connections with the local economy thanks to their capability to create innovation, new jobs and wealth.

Fondazione Bevilacqua La Masa's Studios:

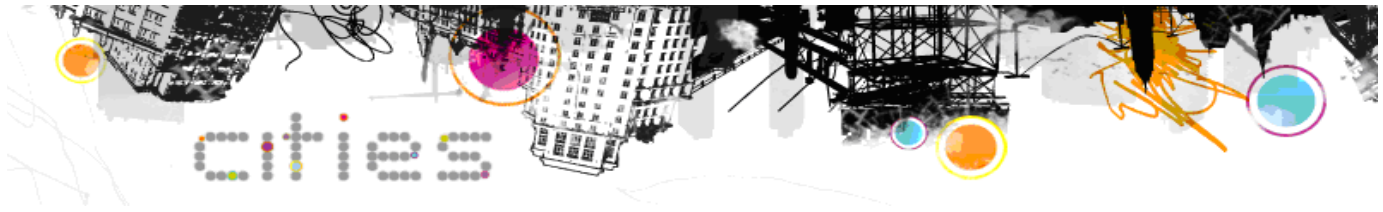
Fondazione Bevilacqua La Masa is one of the most important Venetian institution for contemporary art, that, among all different activities, provides studios to young artists. Some of these studios are set in Giudecca island.



BIENAL OF ART , VENICE

Arsenal:

Heart of the Venetian naval industry since 1100, it covers an area of 38.000 square metres and it's the headquarter of the Venice Biennale of Art, being one of the most relevant example of creative reuse in the world.



Giardini:

a 50.000 square metres area that hosts since 1895 the Biennale and pavilions of participant Countries.

MEETINGS:

Andrea Del Mercato, general director of Biennale of Venice

Pier Luigi Sacco, economist, IUAV University

Lorenzo Mason & Marco Campardo, Tankboys, graphic designers, Venice

Giorgio Camuffo, director of Studio Camuffo and Professor of graphic design at IUAV University of Venice

CREATIVE COMPANIES AND ARTISTS - MARGHERA

Marghera is a city with 18.000 inhabitants, close to Venice. After a period of success due to developing of petrochemical industry, it's living a critic phase.

Nowadays Marghera hosts industrial and post-industrial activities. Many artists, designers, architects – Italian and foreigner - have chosen these disused spaces to set their offices and studios.



VEGA - MARGHERA

Marghera, symbol of the post industrial/innovative development hosts incubators and research centres. Also many public institutions of Venice has chosen Marghera for their headquarters .One of the major institution set in Marghera is VEGA, which is the first scientific-technology park in Italy, with 200 companies and over 2000 people employed. The aim of Vega is the redevelopment of 2000 hectares of the industrial area of Porto Marghera, one of the largest in all of Europe. Vega Park is considered a new European model of environmental rehabilitation.



FOSCARINI – MARCON (VENEZIA)

Founded in 1983, Foscarini is now one of the most reknown brands in the international scene of lighting and design. Research, product culture, innovation, great masters and young talents of international design are the key factors that brought to Foscarini achievements and several awards.

MEETINGS:

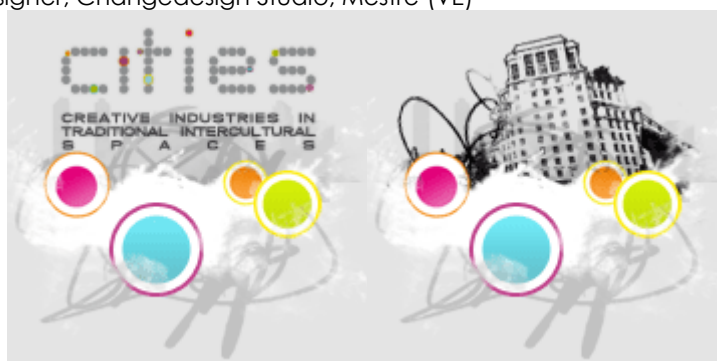
Sergio Calò, Distretto Beni Culturali, Vega Park, Marghera (VE)

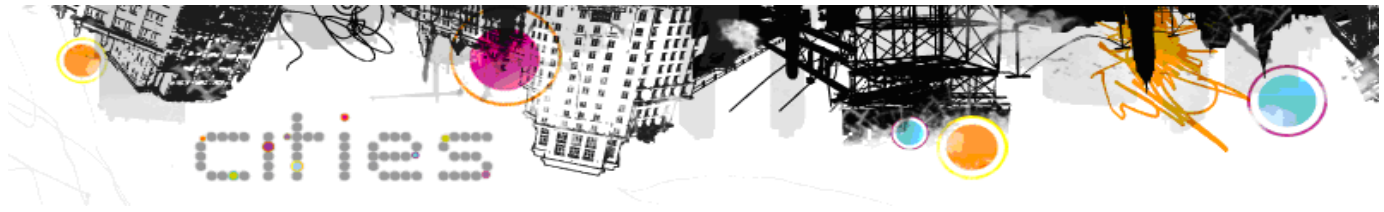
Marco Zavagno & Enrica Cavarzan, Zaven design studio, Marghera (VE)

Luca Nichetto, designer

Arthur Duff, artist

Renato Montagner, designer, Changedesign Studio, Mestre (VE)





What's next

CITIES Events Plan for 2010

21st and 22nd January: TAMPERE (Finland), Staff Exchanges.

10th-12th February: LONDON – CANTERBURY (U.K.), Staff Exchanges.

21st to 26th February (2-days event to be confirmed): GIJÓN (Spain), Interregional Workshop.

It is planned a Workshop in Gijón at the same time as F.E.T.E.N, an International Fair of Theatre for Children. The European Fair of Theatre for Children, F.E.T.E.N, is a meeting that favours both co-operation and exchange of information among the members of the different sectors of theatre creation and diffusion.



the quality and contents of theatre for children.

In this Fair producers and theatre companies from all Europe gather to watch the performances and then, producers hire theatre companies to make representations in their countries of origin. But F.E.T.E.N. is not only a meeting point for theatre professionals from Spain and Europe but it is also a huge stage for shows, an area for debates, a space to present books, an enormous exhibition room, and a long etcetera that make this fair a not-to-miss cultural event. From the very first edition of the fair, in 1991, there have been a series of debates and meetings to deal with the educational role of theatre. The fair has become a dynamic forum to approach theatre when devised for children and teenagers. **Come on, Gijón is waiting for you!**

The importance and relevance of Theatre for children all around Europe makes it necessary to have a place to exchange, share and favour new ideas, interests and expertise as well as favouring organisers, companies and professionals meet and understand each other; thus trying to improve

For additional information please contact:

Gijón, Municipal Centre of Enterprises

Pablo de la Fuente

E-Mail: pfuente@cmegijon.es

Phone: +34 985 30 80 40

**4th to 5th March:
LISBON (Portugal),
Staff Exchanges.**

This is the Draft program of activities. **See you in Lisbon!**

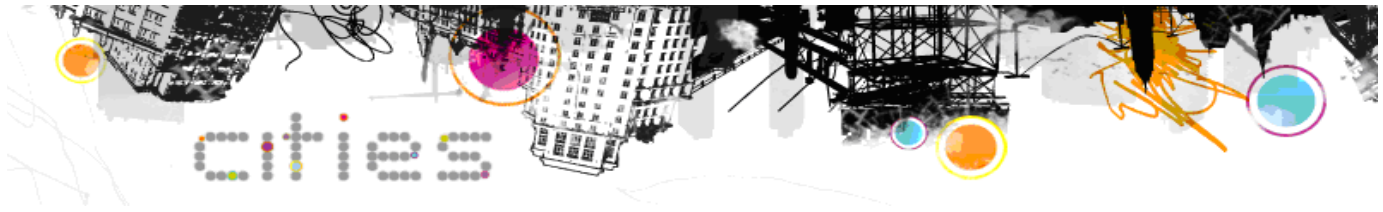


First Day, March 4th, Thursday:

Session 1: INTELI – Intelligence in Innovation:

INTELI is an Innovation Centre focused on the area of innovation policy and management. Its mission is "contributing to a creative and innovative economy, aimed at sustainable economic and social development". It aims to promote public debate and the participation of civil society in supporting the decisions of political and social actors and lead to new ways of thinking, ideas and creative solutions in response to the problems of governance.

Session 2: Creative Industries in Lisbon – an overview



Session 3: LX Factory (regeneration project focused on creative industries) LX Factory is located in the old weaving factory *Companhia de Fiação de Tecidos Lisbonense* and presently assumes itself as a creative island occupied by businesses and professionals from different areas such as: fashion, advertising, architecture, art, music and design, which generate unique dynamics in this area of the city. Moreover, the project also incorporates a leisure and bohemian atmosphere.

Session 4: Evol (to be confirmed): design company located in Lx Factory

Session 5: Santos Design District

Santos Design District (SDD) was founded in December 2006 on the initiative of SDD – *Associação Empresarial do Bairro de Santos* (Business Association of Santos Neighbourhood), and integrates a set of economic stakeholders, including some designer shops. The main objective was and remains the redevelopment and revitalization of the area, promoting creativity and cultural dynamics in Lisbon.

Session 6: ETIC (*Technical School of Image and Communication* located in Santos Design District)



Second Day, March 5th, Friday:

Session 7: INDUSCRIA (Creative Industries Platform of the Lisbon Region)

The objective of INDUSCRIA is the provision of services within the dimensions of culture, knowledge and Innovation. In order to do so it establishes itself as a platform for stakeholders, equipment and autonomous cultural events and prepares certain spaces as centres for generating creative business and innovative projects within the Creative Industries

Session 8: Fundação Calouste Gulbenkian (to be confirmed): Cultural Foundation

It is a Portuguese institution founded in 1956 dedicated to Art, Charity, Science and Education. The institution provides, among other spaces, an Art Library, a Museum and a Centre of Modern Art. In what concerns the performing arts, the Foundation has its own orchestra and choir. Among a set of activities the Foundation provides scholarships, support programs and projects related to science, education and art and it promotes the Portuguese culture inland and abroad.

Session 9: DGArtes (to be confirmed): Institution for the support of arts.

DGArtes is a governmental institution with the main goal of creating policies to support arts and culture. Moreover, DGArtes has the role of disseminate, nationally and internationally, the creativity through of the promotion of different actions, namely: the Program Residences Hub "Art, Science and Technology" (*Programa Rede de Residências "Arte, Ciência e Tecnologia"*) and the *Inov-Art*, which is a program focused on the promotion of young people who works in cultural and artistic areas.

Session 10: Fábrica Braço de Prata (to be confirmed): Cultural and artistic centre.

The *Fábrica Braço de Prata* is located in an industrial harbour area of the City of Lisbon. The project was created in order to redevelop the area based on culture and creativity, particularly in what concerns learning and training. The building offers a set of facilities, such as: exhibition area, a restaurant/library, workshops, and several cultural events related with music, dance, etc.

Session 11: ParquExpo (company responsible for the management and regeneration project of EXPO' 98)

Parque das Nações is a leisure, commercial, and residential area in northeastern Lisbon, with a privileged location – an area of 340ha developed along 5km of the river Tejo, mostly pedestrian. Formerly used for mainly industrial purposes, the Parque das Nações area underwent deep transformation and regeneration, especially from an environmental perspective.

The area underwent a tremendous conversion in the 1990s when it was chosen as the location for the EXPO' 98 World Exhibition. After that, the area got its current name and more transformations occurred such as the new Vasco da Gama shopping mall, the Lisbon's International Fair complex, hotels and many new office and residential buildings. Many attractions built for the EXPO' 98 remained and keep drawing visitors (such as the Oceanarium, one of the world's biggest aquariums). Currently the park has a set of important cultural equipments and infrastructures and a vibrant urban live.

Session 12: Visit to Parque das Nações (Park of the Nations, old EXPO' 98).



24th to 25th May: CELJE (Slovenia), Thematic Seminar "Art in the public space".

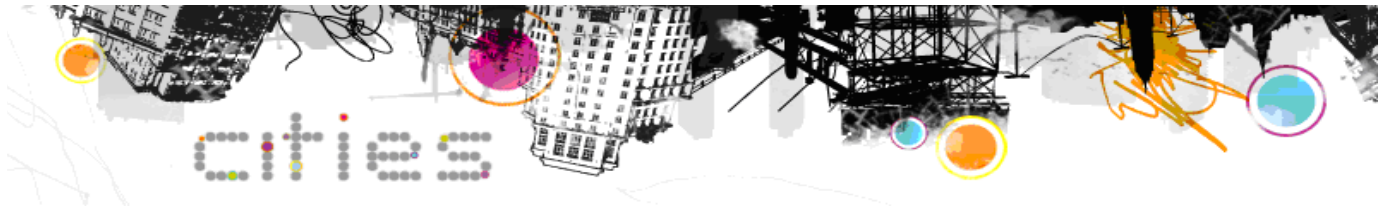


Celje,
Slovenia

Early June: Location in Hungary to be confirmed, Thematic Seminar.

Szentendre,
Hungary





The **seminar "Art in the Public Space"**, which will take place in Celje (Slovenia) next May, will include talks from artists and curators working in the field of public art. Art in the public space requires specific working practice which includes community involvement and collaboration. An open discussion will take place about the potential of proposing concrete solutions for specific situations that can improve the local environment through a work of art.

30th June to 2nd July: BRAGA (Portugal), Interregional Workshop & Study Tour.

An Interregional Workshop and a Study Tour will take place at Braga as the same time as MIMARTE, Braga's Theatre Festival; this will occur in the first half of July and it will present local, national and international groups in public familiar places such as Rossio da Sé, Arcada and D. Diogo de Sousa Museum.



MIMARTE promotes the street theatre, based on spontaneous interaction with the spectator.

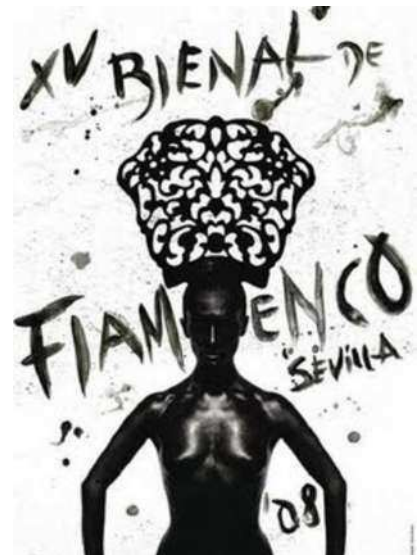
Early October: SEVILLE (Spain), Study Tour.

Another Study Tour will take place at Seville coinciding with the Flamenco Biennial Festival (from September 15th to October 9th 2010), which is held every two years at the Cartuja Auditorium in Seville. The first edition took place in 1980.

The event combines a flamenco competition with a range of performances, both song and dance, of this typical Spanish art. The selection of artists and organisation of the event is undertaken by a consortium comprising an artistic committee, made up of five key figures from the flamenco world, and an advisory committee, made up of ten experts who provide recommendations on shows and parallel events such as courses, conferences, talks and seminars.



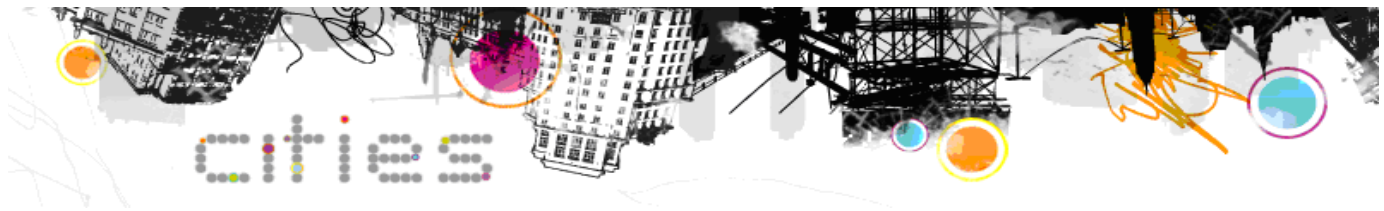
The results of the 2008 edition include a 95% occupation in the seventy performances scheduled over thirty-two days.



From September 10th to October 11th 2008, 70 performances were held of 55 shows, 39 of which had to hang out the 'sold out' sign. All of that translates to revenues at the box office of nearly one million Euros. Moreover, according to a survey by the Junta de Andalucía's Tourism Council, the festival welcomed 11,431 visitors on this occasion. Of these figures, the study calculates that 40% is a Spanish audience and 60% is foreign, mainly from France, Italy and the United States.

11th to 15th October: VENICE (Italy), Interregional Conference.

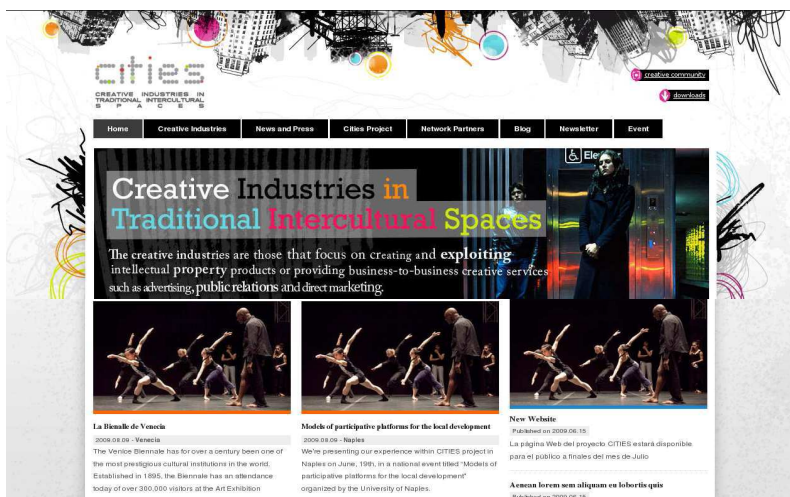




our Website

The website of the project is fully operative:

<http://www.eucreativeindustries.eu>



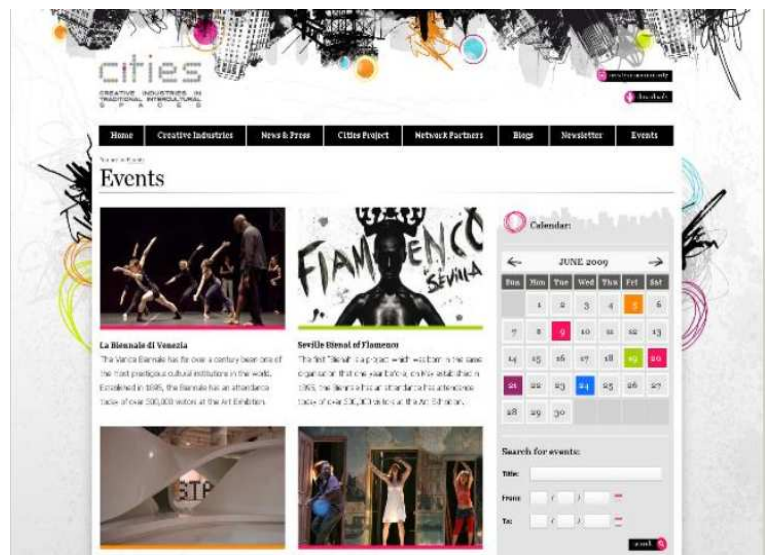
The website has been created aiming to become one of the most important communication and dissemination tools of the project.

Our website will provide information not only to the partners involved in the project, but also to the creative companies, which will use the website as a forum to exchange experiences, good practices and technical knowledge, in order to enable these creative companies an improvement in the quality and quantity of the services performed to their customers. With regard to

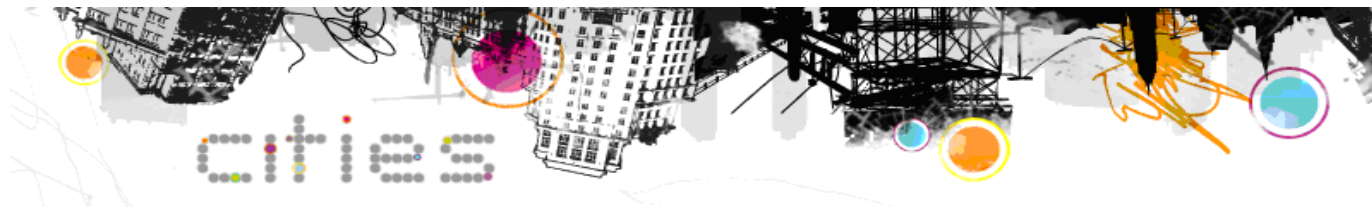
customers and other stakeholders of the creative sector, we hope that, in the near future, everyone interested on the creative sector will visit our website and will obtain useful information for their interests.

The website provides information about the project, its objectives and partners; about the activities undertaken by partners, and also about the upcoming events. The creative industries related to the partners have as well their place to express and to promote themselves.

The most relevant news of the creative sector are displayed on the website. It will as well host a community for members of the Creative Industries sector to collaborate, exchange information, post their ideas and remarks, and interact with other companies, customers and everyone interested on the creative sector.



The website is available from now on; **you, partners and creative companies, use it!** Visit it frequently, upload your information and send your comments.



CITIES · Creative Industries in Traditional Intercultural Spaces

Klaipėda City Municipality Administration
LITHUANIA



Klaipėda Economic Development Agency
LITHUANIA



Institution for Cultural Events & Tourism CELEIA
SLOVENIA



Municipalities Association of the Danube and Pilis
HUNGARY



Dunakanyar - Pilis

Chamber of Commerce of Venice
ITALY



Camera di Commercio
Venezia

Municipality of Modena
ITALY



INTELI, Intelligence in Innovation, Innovation Centre
PORTUGAL



Sevilla Global, Urban Agency for Economic Development
SPAIN



Sevilla Global

Agencia Urbana de Desarrollo Integral
Ayuntamiento de Sevilla

Municipal Centre of Enterprises of Gijón
SPAIN



CENTRO
MUNICIPAL
DE EMPRESAS

Ayuntamiento de Gijón



The Interregional Cooperation Programme INTERREG IV C, financed by the European Union's Regional Development Fund, helps Regions of Europe work together to share experience and good practice in the areas of innovation, the knowledge economy, the environment and risk prevention. EUR 302 million is available for project funding but, more than that, a wealth of knowledge and potential solutions are also on hand for regional policy-makers.

